



sarah bowen gallery
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PRESS RELEASE

For Immediate Release

Medium Rare: Works on Paper

May 20, 2005 — June 17, 2005

Reception: Friday, May 20, 2005
7 – 9 P.M.

sarah bowen gallery presents artworks on paper by **Susan Breitsch, Glenn Goldberg, Peter Hildebrand, Shari Mendelson, Joyce Pensato and Susan Wanklyn**. The work of these six artists vary in medium, scale, imagery and content; yet they all share an interest in re-imagining, reinventing and transforming everyday visual information by manipulating the mark on paper as part of their various studio practices.

Susan Breitsch creates surreal collages cutting recognizable art images from art books and magazines. Breitsch pays homage to the original artists' works while simultaneously creating a fantasy in which art icons become actors in her private reverie.

In a catalogue essay on Glenn Goldberg's work, Tad Wiley wrote, "Goldberg describes that fuzzy border between real and abstract, between fact and fiction." Goldberg's drawings of birds continue his interest in picturing the spiritual.

Peter Hildebrand's delicate new linear drawings are concerned with issues of human security and vulnerability. His current work can be seen as schematics of particular emotions.

Shari Mendelson's colorful drawings continue her interest in incremental building with faceted units while playfully incorporating text from road signs, interior monologues, bumper stickers and an obsession with a tractor, reflecting her part-time rural existence.

In a 2003 review of Joyce Pensato's work, Nancy Princenthal wrote, "Joyce Pensato's latest drawings of cartoon characters – Felix on the run, Donald as a crossdresser, Marge from Hell – are alternately violent, tender, ghoulish, joyful and flat out goofy; they have enough physical and psychic energy to make actual animation look like it is standing still." Pensato presents her latest group of charcoal drawn cartoon characters.

Susan Wanklyn's intensely colored drawings use a variety of marks, stripes, blotches, as well as various familiar yet skewed horse rider imagery as well as tree and plume forms. Foremost, the work suggests a narrative dictated by color, rhythm, structure, motion, and content.

sarah bowen gallery is open Tuesday through Sunday, 12 – 6 pm and by appointment. The gallery is located at 210 North Sixth Street, Williamsburg, Brooklyn, NY, 11211. Directions: L Train to Bedford Avenue stop, take Driggs exit, walk one block south to Sixth Street, and then ½ block East. The gallery is located between Driggs and Roebling on the right hand side.